Any Rags

Jacobs' Amateur Series for Banjo

Series A.

NOTE: 1st, 2nd, 3rd Mandolin and Mandola parts can be had to most of these pieces; also Flute and Cello obligato parts.

			Banjo Solo.	1st & 2nd Banjo.	Guitar Acc.	Piano Acc.
AT THE CLUB March		*A. J. Weidt*	40	55	10	20
BEHIND THE HOUNDS March and Two-Step	(Thos. S. Allen)	*Arr. by Walter Jacobs*	40	55	10	20
BEGGAR'S DANCE Polka Two-Step		*A. J. Weidt*	40	55	10	20
BLACK CUPID, The Schottische		*A. J. Weidt*	40	55	10	20
BOSTONIAN, The March and Two-Step		*W. D. Kenneth*	40	40	10	20
BOSTON YODLE, The Dance à la Fandango		*A. J. Weidt*	40	40	10	20
JACK IN THE BOX Character Dance	(Thos. S. Allen)	*Arr. by Walter Jacobs*	40	55	10	20
LITTLE DUCHESS Waltz		*W. D. Kenneth*	40	40	10	20
LITTLE SPARKERS Danse Brillante		*Geo. L. Lansing*	40	40	10	20
PIXIES, The Dance Characteristic	(Van L. Farrand)	*Arr. by Walter Jacobs*	40	55	10	20
PRINCE CHARMING Waltz	(H. P. Duffell)	*Arr. by Walter Jacobs*	40	40	10	20
UNDER PALM AND PINE March and Two-Step		*W. D. Kenneth*	40	55	10	20
WATCH HILL March and Two-Step		*W. D. Kenneth*	40	40	10	20
WHAT WILL THE ANSWER BE? Waltz Song		*Arr. by Walter Jacobs*	40	40	10	20
WHO DAR! Cake Walk	(C. H. Soule)	*Arr. by Walter Jacobs*	40	40	10	20

H. C. Whorf

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WALTER JACOBS
BOSTON, MASS.
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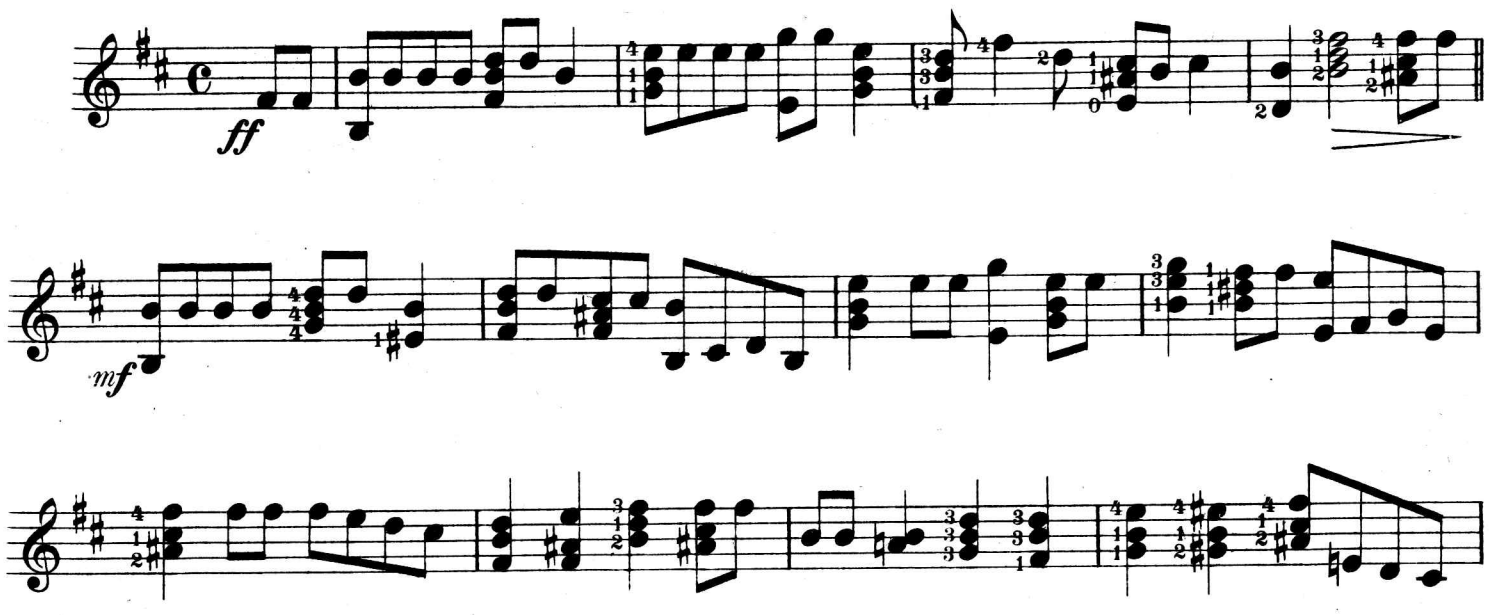
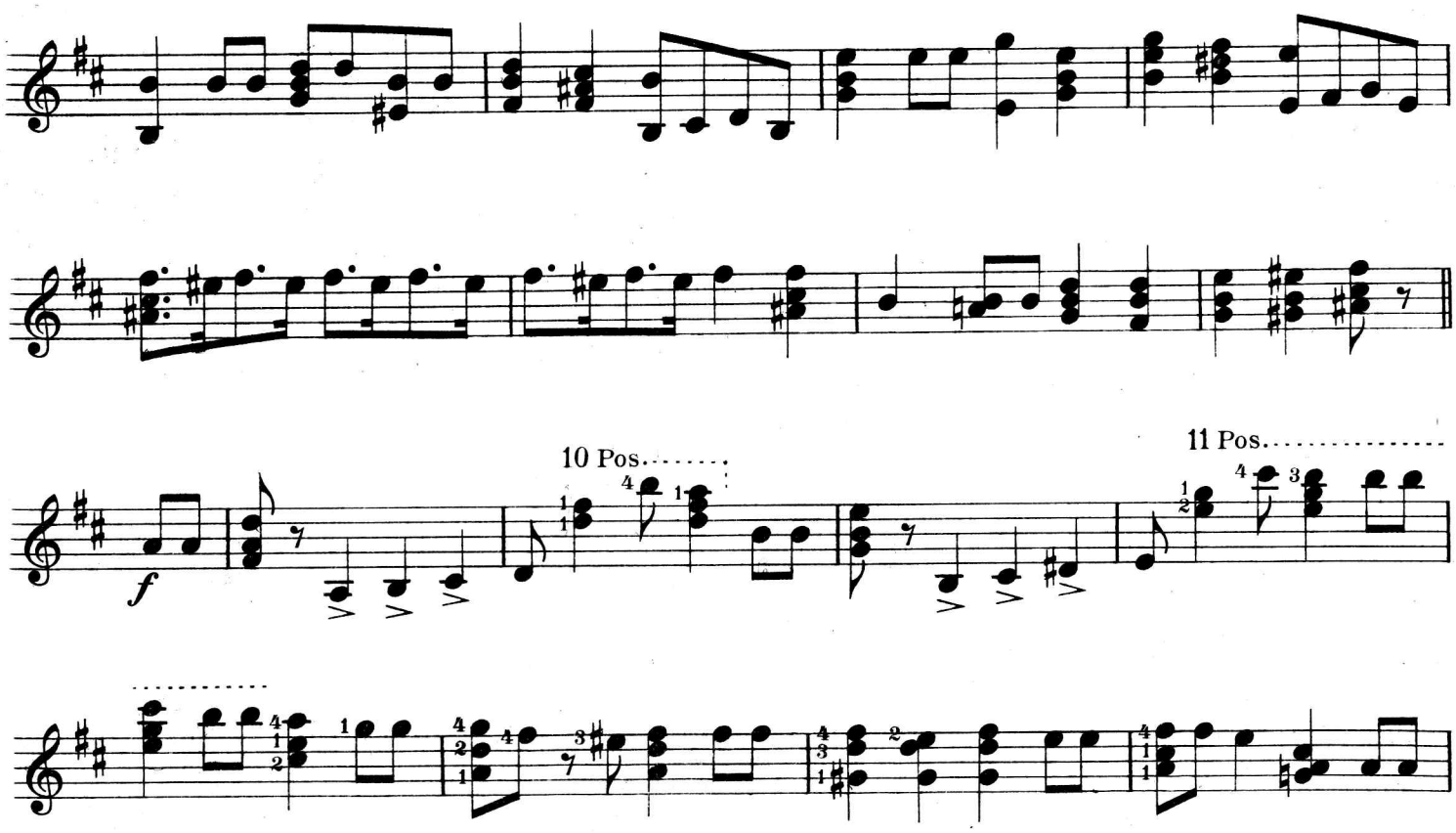
Schottische

BANJO SOLO

THOS. S. ALLEN
Arr. by JACOBS-HILDRETH



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